



22 27  $\pm 23$

0 3 0 3 0 3 2 | 2 | 0 2 0 2 0 2 2

24 25 26 27

0 2 0 2 2 2 2 6 | 1^ 0^ 1 3 4 | 0 | 0 0 0 5 5 4 5 5 4 5 5 4 5 5 2

28 29 20 22

3 3 3 | 3 3 3 | *A.M.* | 0 0 0 2 3 3 2 0 2 2 0 2 2 0 2 3 2 0 1

23 23 24 25

0 1 | 1 3 4 | 0 4 2 2 | 2 3 0

26 27 28 29 30

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 3 2 2 2 0 0 0 0 0 0 0 0

4 0 2 3 0 3 2 2 2 0 0 0 0 0 0 0

4 0 2 3 2 2 2 0 0 4 0 3 2 3

32 33 34

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 0 2 2 2 2 2 0 4 4 4 1 3 4 1

35 36 37 38

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39 40 42 42

43 44 45

46 47

48

The image shows two musical staves. The top staff is a treble clef staff with a whole note on the second line, a slur over it, and a fermata above the slur. The bottom staff is a bass clef staff with a whole note on the first line, a slur over it, and a fermata above the slur. Both staves end with a double bar line.